

Melodic Rock Scales & Arpeggio Tools

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Major Key

C Dm Em F G Am Bdim

C-Major Scale / C-Major Pentatonic Scale / C-Major Arpeggio

Minor Key

Am Bdim C Dm Em (E) F G

A-Minor Scale / A-Minor Pentatonic (Blues) / A-Minor Arpeggio

Phrygian #3

E5 F5 G#5 A5 B5 C5 D5

Phrygian #3 Scale (Harm. Minor) / Dim Arpeggio 1/2 step above root

Blues Based

D5 F5 G5 G#5 A5 C5

Dorian Minor / Blues Scale / Minor Arpeggio

PROCESS

SHORT CUT TO FAST RESULTS

1. Start with the 2 primary scale shape positions (1 & 4)
2. Set aside a specific period of time for each position
3. Master **all** tools in 1 position before moving on
4. Stay in the key of C-Major / A-Minor

LONG TERM PROCESS

1. Learn the **diatonic scale shapes** and tie them together
2. Learn the **pentatonic scale shapes** & tie them together
3. Learn the **arpeggio shapes** and tie them together
3. Integrate the three elements (See Short cut to fast results)