

NCA01 - Lick 1

3 Minor Scales Phrase One

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Standard tuning

♩ = 120

N-Gt

mf

The first system of music for 'Lick 1' consists of a staff with a treble clef and a 4/4 time signature. It begins with a first finger (1) on the first string. The melody is marked with a mezzo-forte (*mf*) dynamic. Below the staff are three tablature lines labeled T, A, and B. The T and A lines are empty, while the B line contains fret numbers: 5-7-8, 5-7-9, 7-9, 6-9-7-6, 7-9-5, 7, 9-5-7-9-7-5-4-5, and 7-5-7-9-5-8-6-5. Below the tablature are rhythmic flags: a series of 12 flags (1-4) and a series of 12 flags (5-8).

T											
A											
B	5-7-8	5-7-9	7-9	6-9-7-6	7-9-5	7	9-5-7-9-7-5-4-5	7-5-7-9-5-8-6-5			

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

The second system of music continues the first system. It starts with a fifth finger (5) on the first string. The melody concludes with a final chord and a fermata. Below the staff are three tablature lines labeled T, A, and B. The T and A lines contain fret numbers: 7-6-5, 7-5-4-5-4, 7, 4, 7-6-3, 7-5-3, 7, 5-4-5, 5, 5, 7, 5. Below the tablature are rhythmic flags: a series of 12 flags (9-12) and a series of 12 flags (13-16).

T	7-6-5	7-5-4-5-4	7	4	7-6-3	7-5-3	7	5-4-5	5	5	7	5
A												
B												

V □ V V □ V □ V □ V V □ V □ V □ V □ V □ □