

NCA02 - Lick 2

Phrygian #3 Phrase

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Standard tuning

♩ = 120

Phrase 2

S-Gt

mf

T
A
B

12-14-15 13 15-14-12-14-15 13-14-13 15-14-12-14-15 13-14-16 13-15-17 13

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T
A
B

17-15-13-15-17 13-16-13 17-15-13-15-17 13-16-17-16-13 17-15-13 16-14-13

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T
A
B

15 14 12 14 15 14 12 14

V □ V □ V □

Exercise 1

Exercise 2

T
A
B

12 14 15 13 15 14 12 14 15 13 14 13 15 14

V □ V □ V □ V □ V □ V □

Exercise 3

The image shows a musical score for a guitar exercise. It consists of three staves. The top staff is a treble clef staff in 5/4 time, starting with a 6-measure rest. The melody consists of the following notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The middle staff is a guitar TAB with three lines labeled T, A, and B. The fret numbers are: T: 12-14-15-13-14-16-14-13; A: 12-14-15-13-14-16-14-13; B: 15-14. The bottom staff is a rhythmic staff with eight symbols: v □ v □ v □ v □ v □ v □.