

# NCA03 - Licks & Sequences

Classical Sequences

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Standard tuning

$\text{♩} = 120$

Sequence 1

S-Gt

*mf*

10 13 10 12-10 13-12-10 9 9 10-8 12-10-9 6 6 8-7 10-9-6

□ V □ V V □ V □ V V □ V □ V V □ V

4 5 8 5 7-5 9-6-5 7-5-4 7-6-3 7-5 3 7-5-4-5

□ V □ V V □ V □ V □ V □ V □ V □ V □

Sequence 2

7 10 13 10 12 10 13 10 15 10 13 10 12-10 13-12-10 11 12 11 10 11 12 11 13

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

10 11 12 11 10-8 12-10-9 6 10 6 8 6 10 6 12 6 10 6 8-7 10-9-6

□ V □ V V □ V □ V □ V □ V □ V □ V □ V □ V

13

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody. The bottom staff is a TAB staff with fret numbers and picking directions. The melody starts at measure 13. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The TAB staff shows the following fret numbers: 5, 8, 5, 7, 5, 8, 5, 10, 5, 8, 5, 7, 5, 9, 6, 5. The picking directions are: p, v, p, v, p, v, p, v, p, v, p, v, v, p, v.

T  
A  
B

p v p v p v p v p v p v v p v