

NCA04 - Classical Sequences

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Standard tuning

♩ = 120

01 - 4 note sequence

Inversion

S-Gt

mf

12 15 13 12 15 12 13 15

□ V □ V □ V □ V □ V □ V □ V □ V

Detailed description: This block shows the first exercise, '01 - 4 note sequence'. It consists of two measures. The first measure contains a sequence of four notes: G4 (12th fret), B4 (15th fret), A4 (13th fret), and G4 (12th fret). The second measure contains the inversion of this sequence: B4 (15th fret), A4 (13th fret), G4 (12th fret), and B4 (15th fret). The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. Below the staff is a TAB line with fret numbers and a rhythm line with square and vertical stroke symbols.

One string example

3

12-15-13-12-10-13-12-10 8-12-10-8-7-10-8-7 5-8-7-5-4-7-5-4 5

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

Detailed description: This block shows a 'One string example' starting at measure 3. It features a single melodic line on one string. The first measure contains the sequence 12-15-13-12-10-13-12-10. The second measure contains 8-12-10-8-7-10-8-7. The third measure contains 5-8-7-5-4-7-5-4. The fourth measure contains a single note 5. The notation includes a treble clef and a 4/4 time signature. Below the staff is a TAB line with fret numbers and a rhythm line with square and vertical stroke symbols.

One string example inversion

7

7-4-5-7-8-5-7-8 10-7-8-10-12-8-10-12 13-10-12-13-15-12-13-15 17

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

Detailed description: This block shows a 'One string example inversion' starting at measure 7. It features a single melodic line on one string. The first measure contains the sequence 7-4-5-7-8-5-7-8. The second measure contains 10-7-8-10-12-8-10-12. The third measure contains 13-10-12-13-15-12-13-15. The fourth measure contains a single note 17. The notation includes a treble clef and a 4/4 time signature. Below the staff is a TAB line with fret numbers and a rhythm line with square and vertical stroke symbols.

Multiple Strings Example

11

7-10-8-7 10 8-7 10 8 7 10-8-6-10-8-6 9 8-6 9-7 6 9-7 5-9-7-5 9 7-5 9

□ V □

Detailed description: This block shows a 'Multiple Strings Example' starting at measure 11. It features a melodic line across multiple strings. The first measure contains 7-10-8-7. The second measure contains 10. The third measure contains 8-7. The fourth measure contains 10. The fifth measure contains 8. The sixth measure contains 10-8-6-10-8-6. The seventh measure contains 9. The eighth measure contains 8-6. The ninth measure contains 9-7. The tenth measure contains 6. The eleventh measure contains 9-7. The twelfth measure contains 5-9-7-5. The thirteenth measure contains 9. The fourteenth measure contains 7-5. The fifteenth measure contains 9. The notation includes a treble clef and a 4/4 time signature. Below the staff is a TAB line with fret numbers and a rhythm line with square and vertical stroke symbols.

15

TAB

7 5 9 7 5 9 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

02 - 4 note sequence down

4 note sequence up

TAB

10 12 8 10 12 8 10 12 10 8 12 10 8 12 10 8

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

03 - 3 note sequence up

3 note sequence down

TAB

8 10 8 10 12 10 12 8 12 8 10 8 12 10 12 10 8 10 8 12 8 12 10 12

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

04 - 6 note sequence up

6 note sequence down

TAB

12 8 10 12 10 8 8 7 10 8 7 8 10

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

05 - 4 note sequence up

4 note sequence down

TAB

8 10 12 8 12 10 8 12

□ V □ V □ V □ V □ V □ V □ V □

06 - 4 note sequence up

4 note sequence down

Musical notation for exercise 06. The top staff is a treble clef with a treble clef sign. The first measure starts with a treble clef sign and a '27' above it. The notes are G4, A4, B4, C5. The second measure starts with a treble clef sign and notes are B4, A4, G4, F4. The bottom staff is a guitar TAB with fret numbers 8, 12, 10, 12 for the first measure and 12, 8, 10, 8 for the second measure. Below the TAB are rhythmic markings: square boxes for downbeats and inverted triangles for upbeats.

07 - Pedal tone down

Pedal tone up

Musical notation for exercise 07. The top staff is a treble clef with a treble clef sign. The first measure starts with a treble clef sign and a '29' above it. The notes are G4, A4, B4, C5, B4, A4, G4. The second measure starts with a treble clef sign and notes are G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers 12, 10, 12, 8, 12, 7, 12, 10 for the first measure and 8, 10, 8, 12, 8, 13, 8, 10 for the second measure. Below the TAB are rhythmic markings: square boxes for downbeats and inverted triangles for upbeats.

08 - Pedal point down

Pedal point up

Musical notation for exercise 08. The top staff is a treble clef with a treble clef sign. The first measure starts with a treble clef sign and a '31' above it. The notes are G4, A4, B4, C5, B4, A4, G4. The second measure starts with a treble clef sign and notes are G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with fret numbers 12, 10, 12, 8, 12, 10, 12, 7 for the first measure and 8, 10, 8, 12, 8, 10, 8, 13 for the second measure. Below the TAB are rhythmic markings: square boxes for downbeats and inverted triangles for upbeats.