

NCA04 - Lick 1

2 Sequences Combined

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Standard tuning

♩ = 120

S-Gt

1

mf

17 — 16 — 17 — 13 — 17 — 16 — 17 — 12 — 17 — 16 — 17 — 13 — 17 — 16 — 17 — 12

V □ V □ V □ V □ V □ V □

3

17 — 16 — 13 — 17 — 16 — 13 — 17 — 15 — 13 — 17 — 15 — 12 — 17 — 15 — 13 — 12

V □ V □ V □ V □ V □ V □

5

16 — 13 — 16 — 12 — 16 — 13 — 16 — 10 — 16 — 13 — 16 — 12 — 16 — 13 — 16 — 10

V □ V □ V □ V □ V □ V □

7

16 — 13 — 12 — 15 — 13 — 12 — 15 — 13 — 12 — 15 — 13 — 12 — 10

V □ V □ V □ V □ V □ V □

Variation

The image displays a musical score for a guitar piece titled "Variation". It consists of three systems of notation, each with a treble clef staff, a TAB staff, and a rhythmic staff. The first system starts at measure 9, the second at measure 11, and the third at measure 13. The notation includes various fret numbers, accidentals (sharps), and rhythmic markings (V and □) indicating fingerings and techniques. The piece concludes with a double bar line and repeat dots at the end of the third system.

System 1 (Measures 9-10):
Treble clef: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
TAB: 17-16-17-13-17-12-17-16 | 17-13-17-12-17-16-13-17
Rhythm: V □ V □ V □ V □ V □ V □

System 2 (Measures 11-12):
Treble clef: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
TAB: 16-13-17-15-13-17-15-12 | 17-15-13-12-16-13-16-12
Rhythm: V □ V □ V □ V □ V □ V □ V □ V □

System 3 (Measures 13-15):
Treble clef: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
TAB: 16-10-16-13-16-12-16-10 | 16-13-12-15-13-12-15-13 | 12-15-13-12-15-13-12-10
Rhythm: V □ V □ V □ V □ V □ V □ V □ V □ V □ V □