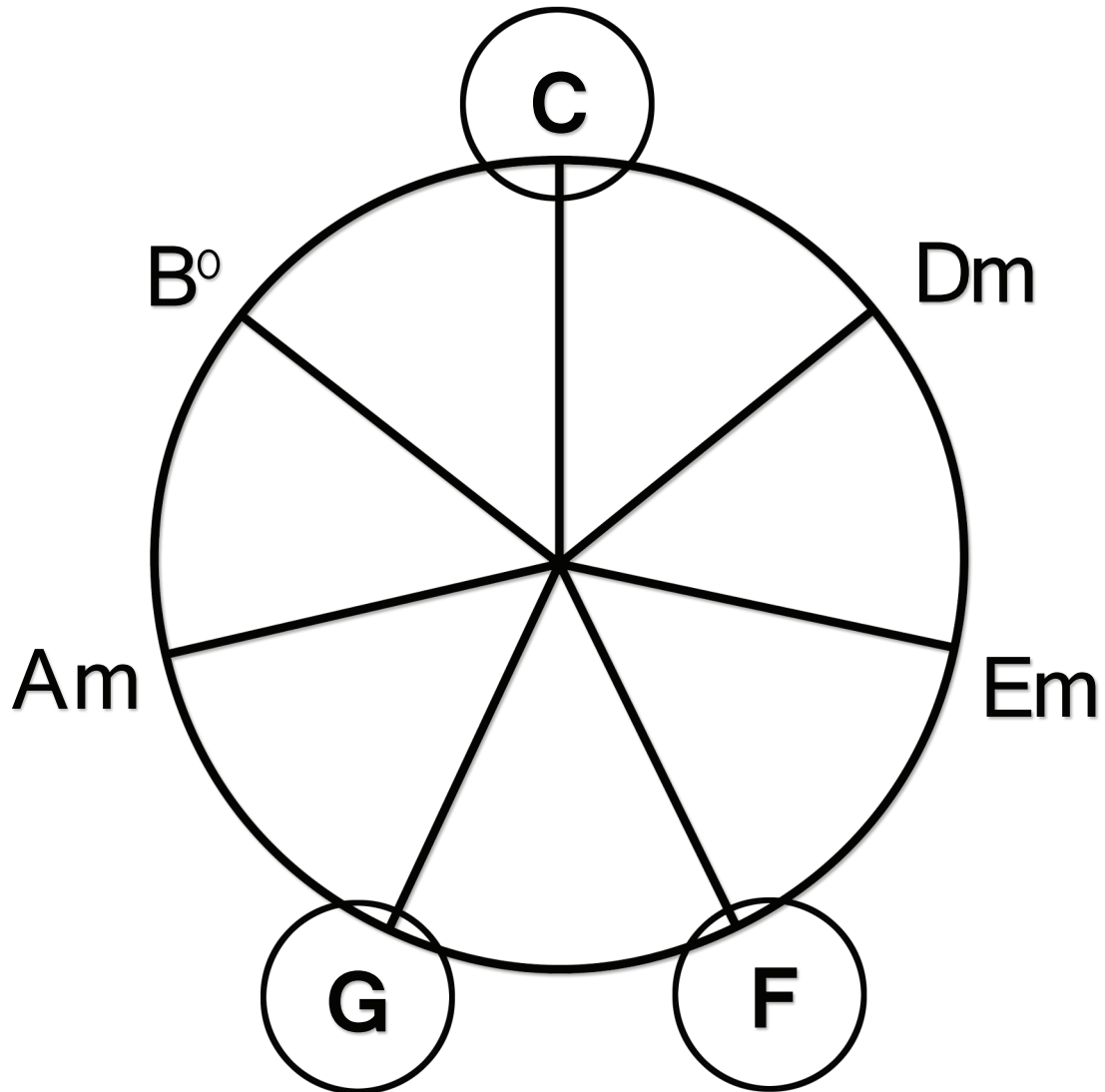


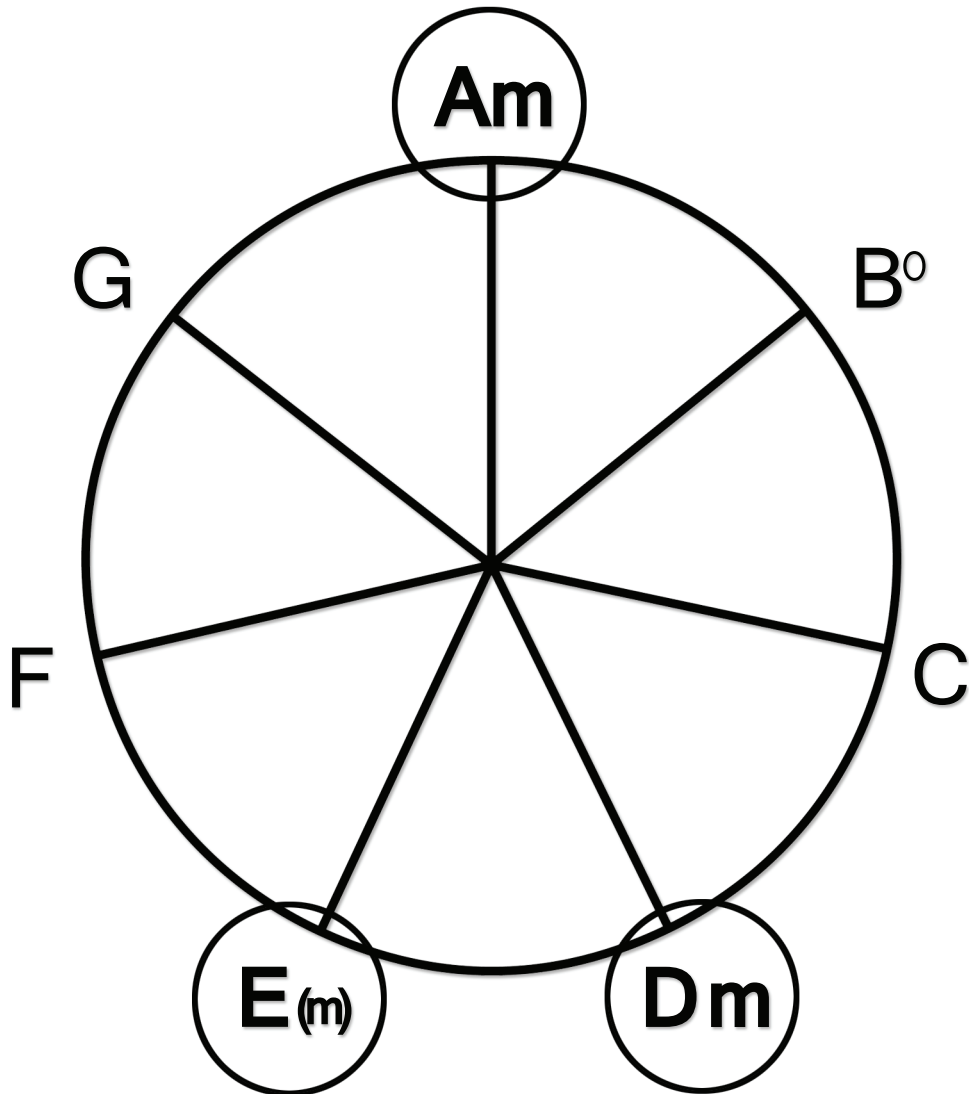
The Circle Of Chords

IN THE KEY OF C-MAJOR



The Circle Of Chords

IN THE KEY OF A-MINOR



Chord Progression Sequences

One Down

One up

Two down

Two up

Down in fifths

Up in fifths

Two down - one up

Two up - One down

Cadences

V-I / IV-V-I / II-V-I / V-IV-I

The Sus4 Variation

The Repeated Cadence

The Disappointed Cadence

Dominant substitutes:

Subdominant Major to Minor substitution

Parallel Substitution

Tritone substitution

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