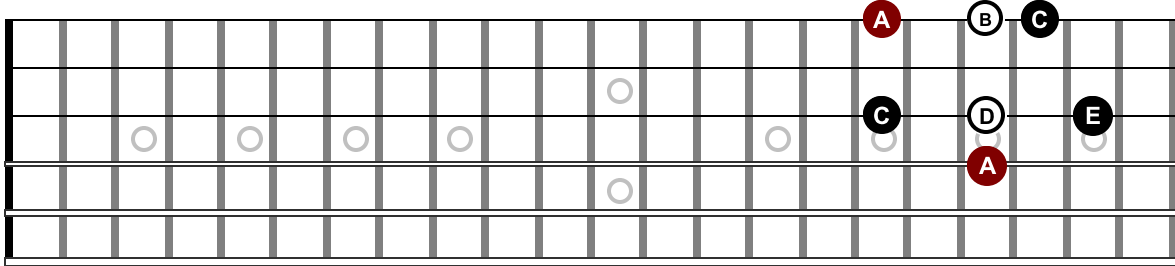


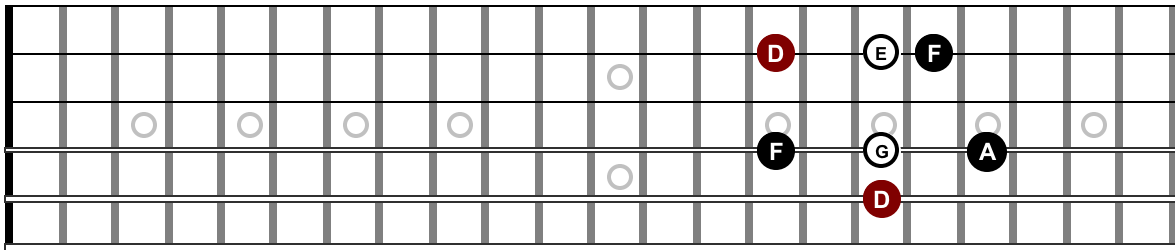
# Down In Fifths

## A-Minor Path 3

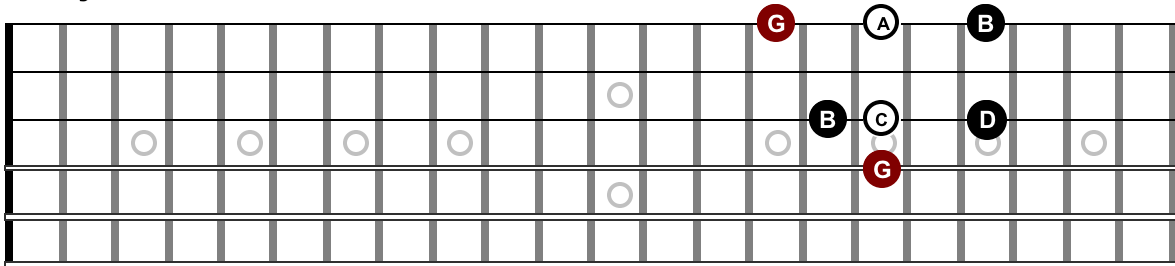
### A-Minor



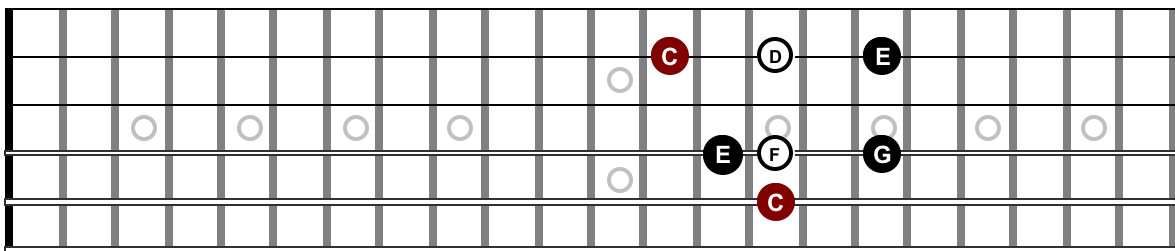
### D-Minor



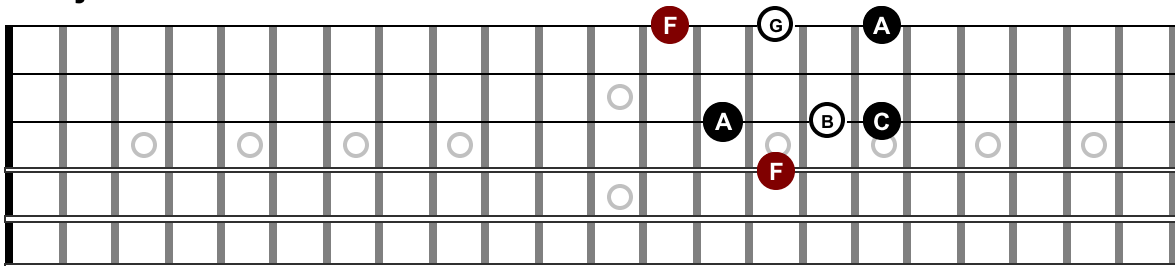
### G-Major



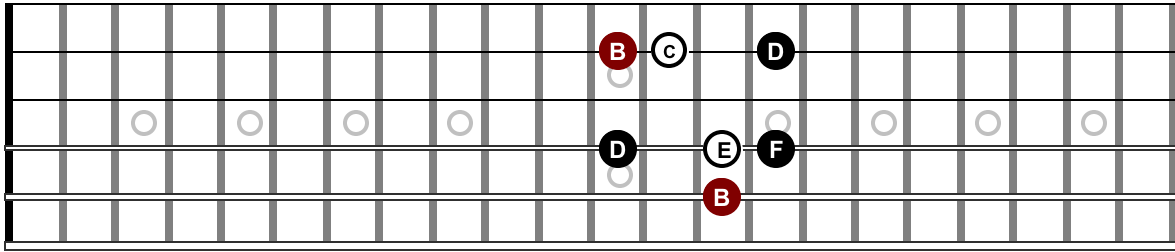
### C-Major



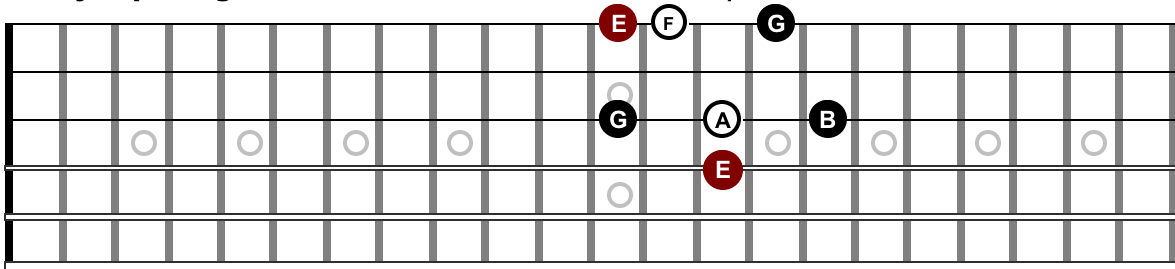
### F-Major



### B-Dim



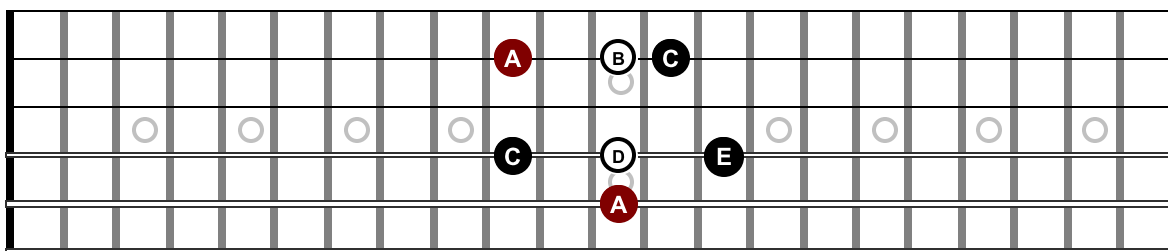
### E-Major (Change from Natural to Harmonic Minor)



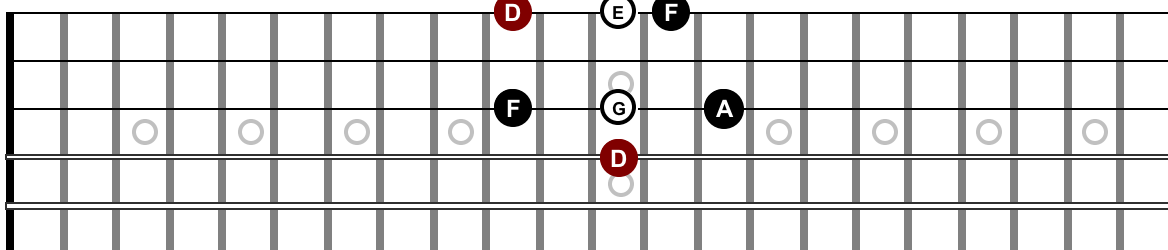
# Down In Fifths

## A-Minor Path 4

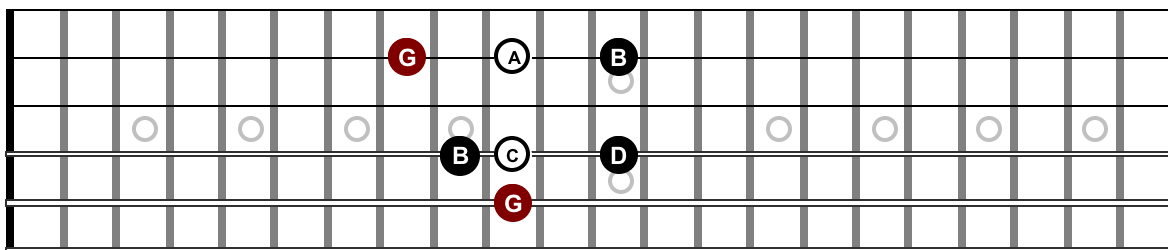
### A-Minor



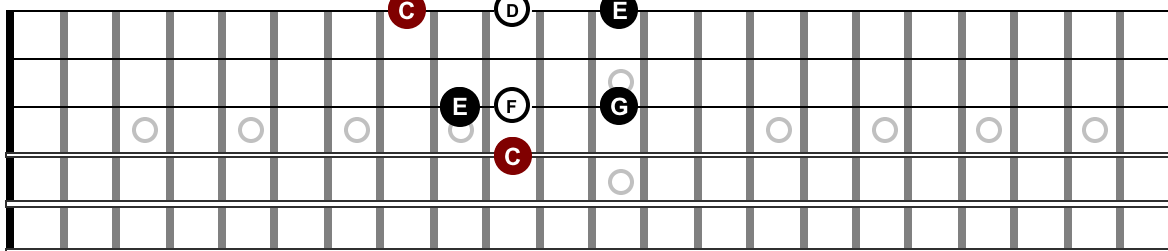
### D-Minor



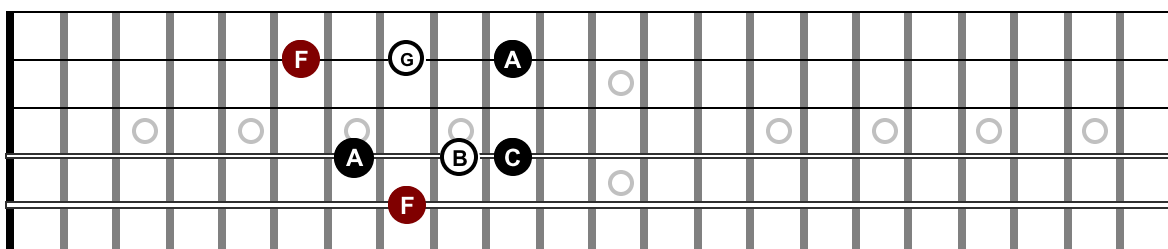
### G-Major



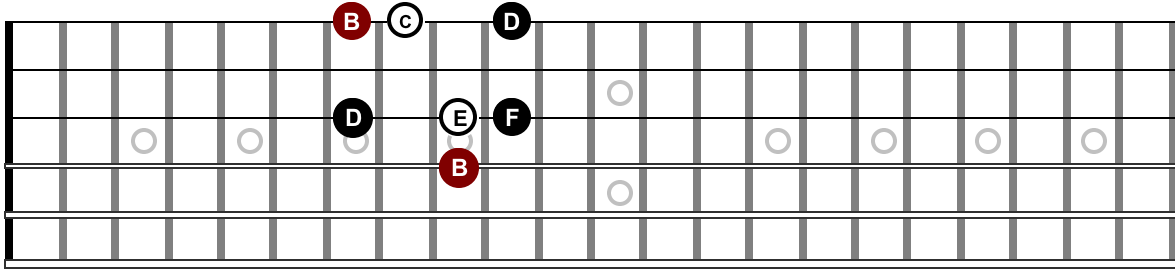
### C-Major



### F-Major



### B-Dim



### E-Major (Change from Natural to Harmonic Minor)

