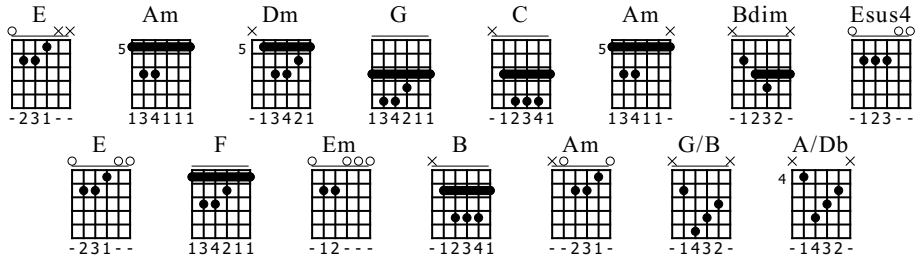


# NCA11 - Building A Song

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Standard tuning

♩ = 120

**Intro**  
E

N-Gt

*mf*  
*let ring*

TAB

1	1	1	1
2	2	2	2
2	2	2	2
0	0	0	0

TAB

1	1	1	1
2	2	2	2
2	2	2	2
0	0	0	0

**Verse**

Am Dm G C

TAB

5	1	3	3
5	1	3	3
7	3	5	5
7	3	5	5
5	1	3	3

Am Bdim Esus4 E

TAB

5	3	0	1
5	4	0	2
7	3	0	2
7	3	0	2
5	2	0	0

Bridge

Dm F Em G F Am Esus4 E

Musical notation for the Bridge section, measures 17-22. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 17: D4, F4, A4; 18: F4, A4, C5; 19: G4, B4, D5; 20: F4, A4, C5; 21: F4, A4, C5; 22: E4, G4, B4, D5. Below the staff is a guitar tablature with six lines. The fret numbers are: 17: 5, 6, 7, 5; 18: 1, 1, 2, 3; 19: 0, 0, 2, 3; 20: 3, 4, 5, 3; 21: 1, 2, 3, 1; 22: 5, 5, 7, 5; 23: 0, 0, 2, 0.

Chorus (A)

Am F G Esus4 E

Musical notation for Chorus (A) section, measures 19-22. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 19: Am (A2, C3, E3); 20: F (F2, A2, C3); 21: G (G2, B2, D3); 22: Esus4 (E4, G4, B4); 23: E (E4, G4, B4, D5). Below the staff is a guitar tablature with six lines. The fret numbers are: 19: 5, 5, 7, 5; 20: 1, 2, 3, 1; 21: 3, 4, 5, 3; 22: 0, 0, 2, 0; 23: 0, 1, 2, 0.

Am Bdim B Esus4 E

Musical notation for Chorus (A) section, measures 21-23. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 21: Am (A2, C3, E3); 22: Bdim (B2, D3, F#3); 23: B (B2, D3, F#3); 24: Esus4 (E4, G4, B4); 25: E (E4, G4, B4, D5). Below the staff is a guitar tablature with six lines. The fret numbers are: 21: 5, 5, 7, 5; 22: 3, 4, 4, 2; 23: 2, 4, 4, 2; 24: 0, 0, 2, 0; 25: 0, 1, 2, 0.

Chorus (B)

Dm G C F

Musical notation for Chorus (B) section, measures 23-26. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 23: Dm (D2, F3, A3); 24: G (G2, B2, D3); 25: C (C3, E3, G3); 26: F (F2, A2, C3). Below the staff is a guitar tablature with six lines. The fret numbers are: 23: 5, 6, 7, 5; 24: 3, 3, 4, 5; 25: 3, 5, 5, 3; 26: 1, 1, 2, 1.

First time around

Bdim E Am G/B C A/Db

25

TAB

3	0	0	3	3	5
4	0	2	4	5	6
3	1	2	5	5	7
2	2	0	2	3	4

Second time around

Am

27

TAB

0					
1					
2					
2					
0					

Dm G/B C Am

28

TAB

5	3	3	0
6	4	5	1
7	5	5	2
5	2	3	0

First time around

G/B G Am

30

TAB

3	3	5
4	3	6
5	4	7
2	3	5

Second time around

E

32

TAB

0					
0					
1					
2					
2					
0					