

# NCA11 - Templates Of Music

## Sections Templates

SECTIONS	DESCRIPTION
Introduction (Intro)	An instrumental bridge, basic riff or part of chord progression from song.
A-section (Verse)	The "primer" for the chorus. Low complexity/intensity compared to chorus.
B-section (Chorus)	The climax of the song. Heavier density of notes and chords than verse.
C-section	Changes the tonal focal point like bridge. Moves away from the overall sound of the song.
Bridge	Build up from verse to chorus. Tonal focal point often other than tonic.
Solo	Instrumental solo over verse, chorus or special progression (Can act as C-section)

### Sections Template 1

Intro	Verse X 2	Bridge	Chorus	Verse	Bridge	Chorus	Solo	Chorus
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### Sections Template 2

Intro	Verse	Bridge	Chorus	Verse	Bridge	Chorus	Solo	C-sect.	Chorus
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### Sections Template 3

Verse x2	Bridge	Chorus	Verse	Bridge	Chorus	C-sect.	Solo	Chorus	Chorus
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The basic, most used structure is to have:

1. Verse, bridge and chorus
2. Then repeat the same 3 sections
3. Then introduce a solo or a C-section or both
4. Then repeat the chorus with or without the bridge

You can then add an intro in the beginning or an outro in the end. The outro is can be an “adlib section” where the singer and the soloist is improvising simultaneously. It can be a collision where you play multiple voices / melodies at the same time (Provided they fit the same chords)

# Chord Progression Templates

Create the chorus (or the verse) first

SECTIONS	DESCRIPTION
What's the tempo?	Part of the style of the song. Is it a ballad, an uptempo song or a third style?
How many bars?	Decide on one section at a time. If in doubt, go for 8...
Number of chords?	Do you want the section you are composing to be active? Then choose many chords
Duration / Timing	Choose a template of duration for your chords or create your own on the spot
Tonic & Cadence	Put in the Tonic chord in the beginning & decide the length of the cadence
Development	Remember to have the overall development of the song in mind. From simple to Complex. From low to high. From silent to loud.

Pick or create a chord duration template - Then create a chord progression

## 8 Bar Chord Duration Templates

Each box representes a beat in the bar

Each number represents an entire bar

Each X represents a new chord being played

1				2				3				4			
X				X		X		X				X		X	

1				2				3				4			
X			X	X			X	X			X	X		X	

1				2				3				4			
X		X		X		X	X	X		X		X		X	X

1				2				3				4			
X	X	X	X	X				X	X	X	X	X			

1				2				3				4			
X	X			X	X			X	X			X	X		

1				2				3				4			
X		X		X	X	X	X	X		X		X			

1				2				3				4			
X				X				X							

1				2				3				4			
X		X		X				X		X		X			X

1				2				3				4			
X		X	X	X				X		X	X	X		X	

Do you have the chord duration template in place? Then create a chord progression by combining chord progression sequences with one or more cadences.

CHORD PROGRESSION SEQUENCES	CADENCES
One down	V-I / IV-V-I / II-V-I / V-IV-I
One up	The Sus4 Variation
Two down	The Repeated Cadence
Two up	The Disappointed Cadence
Down in fifths	<b>Dominant substitutes</b>
Up in fifths	Subdominant Major to Minor substitution
Two down - One up	Parallel Substitution
Two up - One down	Tritone substitution

## Melodic Sequences Templates

Then create your melody on top of your chords by first picking a rhythm template  
- and then create a sequence for it.

SECTIONS	DESCRIPTION
How many notes?	Instrumental pieces can contain lots of notes - Writing for a singer: Choose fewer notes
Rhythm Sequence	Pick a rhythm sequence and combine it with the sequence you came up with
Melodic Sequence	Create a melodic sequence that inspires you. Keep working on it until you're satisfied.
Cadence	How does the sequence change during cadence? Be creative
Development	Remember to have the overall development of the song in mind. From simple to Complex. From low to high. From silent to loud.

## 2 Bar Melodic Sequences Templates

Each table represents one bar  
 Each number represents a beat in the bar  
 Each box represents a 16th note  
 Each X represents a note being played

1				2				3				4			
X	X	X	X	X			X	X	X		X			X	

1				2				3				4			
X			X	X				X			X	X	X		

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1				2				3				4			
X				X	X			X	X		X			X	

1				2				3				4			
X	X			X	X			X	X		X				

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1				2				3				4			
X				X	X			X	X		X			X	

1				2				3				4			
X	X	X	X	X			X		X		X				

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1				2				3				4			
X	X	X		X				X	X	X		X			

1				2				3				4			
X		X		X		X		X		X		X			

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1				2				3				4			
X	X	X						X	X	X					

1				2				3				4			
X	X	X		X	X	X		X	X	X					

### Triplet Feel Examples

Each table represents one bar  
 Each number represents a beat in the bar  
 Each box represents a 16th note triplet  
 Each X represents a note being played

1						2									
X		X	X		X	X				X					

3						4									
X		X	X		X	X	X	X	X						

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1						2									
X			X	X	X	X				X					

3						4					
X			X		X	X			X		

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1						2					
X	X	X	X	X	X	X					X

3						4					
X			X			X	X	X	X		







