

NCA12 - Sequences & Licks 1

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Standard tuning

♩ = 100

E-Gt

1

mf

V

V

□

□

V

V

TAB

10 9 12 7 12 9 10 9 12 7 11 7

3

Tap

V

V

V

TAB

11 14 11 12 11 14 10 14 17 14

5

V

□

V

TAB

10 14 10 14 11 12 11 14 11 7 11 7

7

V

□

TAB

12 9 10

NCA12 - Sequences & Licks 2

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Standard tuning

♩ = 100

E-Gt

1

mf V

TAB 10 9 10 12 10 9 10 9 10 12 12

3

V

TAB 10 9 10 9 10 12 7 11 7 9 11 9

5

V

TAB 7 11 14 11 12 14 12 11 12 11 12 14

7

V

TAB 12 11 12 11 12 14 10 14 12 11 12 11

9

V Tap

TAB 12 14 10 14 10 12 14 12 10 17 10 12

11

T
A
B

14 12 10 14 12 11 7 9 11 9 7 12

13

T
A
B

10 9 10

NCA12 - Sequences & Licks 3

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Standard tuning

♩ = 80

E-Gt

1

mf

V

TAB

12 10 12 14 12 10 | 12 10 12 14 14

3

V

TAB

12 10 12 10 12 14 | 9 12 9 11 12 11

5

V

TAB

9 12 14 16 14 12 | 14 12 14 16 12 16

7

V

TAB

14 12 14 12 14 16 | 12 15 12 14 15 14

9

Tap

V

TAB

12 19 12 14 15 14 | 12 16 14 12 9 11

Musical notation for guitar, including a treble clef staff with notes and a TAB staff with fret numbers.

The notation consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 11. The notes are: a quarter note on G4 (F#), a quarter note on A4, a quarter note on B4, a quarter note on C5, and a dotted quarter note on B4. The bottom staff is a TAB staff with three lines labeled T, A, and B. The fret numbers are: 12-11-9 for the first measure, 14-12-10 for the second measure, and 12 for the third measure. There are also some symbols below the notes: a 'V' under the first measure and a square symbol under the second measure.